

# ASSABET VALLEY MASTERSINGERS

## 2006-2007 CONCERT SEASON

Dr. Robert P. Eaton, Artistic Director

### Cathedral Music

**Saturday, November 11, 2006, 8:00 PM**

St. Mary's Church, Shrewsbury  
and

**Saturday, November 18, 2006, 8:00 PM**

Immaculate Conception Church, Marlborough  
with The Sterling Brass Consort

The vaults and spacious arches of the European Gothic style venues for these concerts will reverberate with beautiful music designed and composed for just such large spaces. The program will feature shorter works for a cappella chorus and for chorus with brass including works by Gabrieli, Schütz, Mendelssohn, Bruckner, Górecki, and Biebl. Gabrieli's seldom heard *Magnificat* for three choirs as well as Schütz's *Psalm 100* for double chorus will be especially glorious in these settings.

### Messiah Sing

**Sunday, December 17, 2006, 3:30 PM**

Trinity Church, Northborough  
With organist Lois Toepfner and soloists

An annual Holiday Tradition—Join the Mastersingers and soloists to sing the Christmas portion of Handel's *Messiah*. Come listen or bring/borrow a score and sing along with this informal, exhilarating performance.

### Mystical Meditations

**Saturday, March 10, 2007, 8:00 PM**

St. Mark's School, Southborough

*Exsultate, Jubilate* K165—Wolfgang Amadeus Mozart

*Mass in E Flat Major* #6—Franz Schubert

*Five Mystical Songs*—Ralph Vaughan Williams

With orchestra and

Jane Shivick- Soprano

Ruth Libbey- Mezzo Soprano

Matthew DiBattista- Tenor

Frank Levar- Tenor

David Bonneau- Baritone

Schubert's *Mass in E Flat* was one of the last works he wrote and is Schubert at his very best. Written just months before his death, it is a deeply moving "confession of faith in life but also in death, which has lost its terror and is not far off." This is a choral Mass because with the exception of the exquisite "Et incarnatus" trio for soprano and two tenors the soloists are incidental. The brilliant and uplifting motet for soprano solo *Exsultate Jubilate* of Mozart and the tender and introspective *Five Mystical Songs* for baritone and chorus of Vaughan Williams will provide a beautiful contrast to Schubert's *Mass*.

### Pipes and Voices in Praise

**Saturday, May 5, 2007, 8:00 PM**

Evangelical Congregational Church, Westborough

Dvořák—*Mass in D*

Kodály—*Laudes Organi*

With William Ness, organist

Dvořák's rarely heard *Mass in D* will be performed in its original version for chorus and organ. Although set in the familiar Mass style it reflects Dvořák's personal creativity and at surprising moments is very reflective and lyrical. *Laudes Organi* is Kodály's final work. Commissioned by the Atlanta Chapter of the American Guild of Organists for the 1966 National Convention it features the organ in an extended introduction and organ interludes. With William Ness, a virtuoso organist and outstanding musician, the chorus and audience will be propelled to a triumphant conclusion to the concert and the concert season.

[www . avmsingers . org](http://www.avmsingers.org)

978 562 9838



Assabet Valley Mastersingers  
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The Assabet Valley Mastersingers invite you to experience the world of beautiful choral music as AVM continues its twenty-nine year tradition of rich and varied programming. The 2006-2007 season spans the centuries from Gabrieli's Magnificat for three choirs of the mid 16th century to Kodály's Laudes Organi written in 1966 for the National Convention of the American Guild of Organists. The programming is rich, varied and always musical and inspiring. Don't miss a single concert!



Assabet Valley Chambersingers

**Need Entertainment for your  
 Civic Organization, Club, Business Function, or that Special Party?**

The Assabet Valley Chambersingers is a small ensemble selected from the Assabet Valley Mastersingers. The Chambersingers perform customized programs including unaccompanied madrigals and motets from all periods as well as Broadway show tunes and vocal Jazz.

For information contact: Chambersingers@avmsingers.org or call 978 422 6288.



These programs are supported in part by grants from the Cultural Councils of Hopkinton, Marlborough, Northborough, Shrewsbury, and Southborough, local agencies supported by the Massachusetts Cultural Council, a state agency.

